



AIA Connecticut 2000 Drawing Awards

Jurors:

Margaret Helfand, AIA, New York City; Max Protetch, Max Protetch Gallery, New York City;
Sally Siddiqi, AIA New York City

Two Pillars: Housing Tower, Hartford, Connecticut

P. Barry Svigals, AIA, Svigals Associates

Oil pastels on brown paper

Jury comments: *The energy and vitality of the color and technique of this drawing give it a stand-alone quality.*

Honorable Mentions

Two Schemes for a Side Yard Garden, New Canaan, Connecticut

Richard Bergmann, FAIA, Richard Bergmann Architects

Computer generated design

Jury comments: *The representation of this project is fun, crisp and compelling.*

Expansion Joint Detail, Charleston, South Carolina

Rudi Elert, Kaehler/ Moore Architects, LLC

Graphite on Vellum

Jury comments: *A conceptual drawing, exquisitely drawn, and layered with meaning.*

Close Road House, Greenwich, Connecticut

Alex Esposito, AIA, Alex Esposito AIA, Architects

Blackline print with Pentel and pencil on tracing paper; marker, colored pencil & paint

Jury comments: *New tools, old school. A great traditional perspective.*

S. Ivo della Sapienza, Rome, Italy

Kenton C. McCoy, AIA, Smith Edwards Architects

Pen & ink travel sketch

Jury comments: *This is the quintessential travel sketch: spirited, with the immediacy of being there.*

The Linden Tree at the Phippsburg Church, Bath, Maine

Frank Roberts, AIA, Frank Roberts Architect

Pen & ink on Strathmore paper

Jury comments: *This drawing has a wonderful composition with a dramatic point of view.*

Private Residence, Edgartown, Massachusetts

Joe Schott, Faesy Sanders Architects

Marker, pencil & pastel on blue line paper

Jury comments: *The drawing brings life to a standard, classic elevation with fine use of materials.*