



## AIA Connecticut 2008 Drawing Awards

### Jurors

Peg Chambers, AIA; James R. Martin, AIA; Su Tamsett, Associate AIA; Leonard Wyeth, AIA

Joeb Moore, AIA, of Joeb + Partners, Greenwich



*The drawing seems to meld photography, art, computer graphics and client presentation. It is photo-realistic without pretending to be photographic. It has a positive cartoon quality and beautifully expresses indoor and outdoor spatial relationships.*

(Click image for larger view)

Joeb Moore, AIA, of Joeb + Partners, Greenwich



*It's so damn cute! A wonderful presentation as it unfolds. It is as cunning as it can be.*

(Click image for larger view)

The S/L/A/M Collaborative, Glastonbury

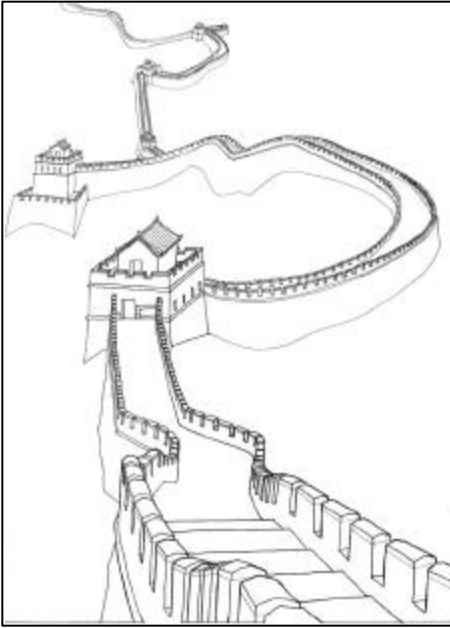


*This is a wonderful 1930's Deco presentation. The jury liked the use of wet pavement. The way it is rendered, the viewer can only see the architecture. The architecture is crisp and solid, not a moving piece.*

(Click image for larger view)

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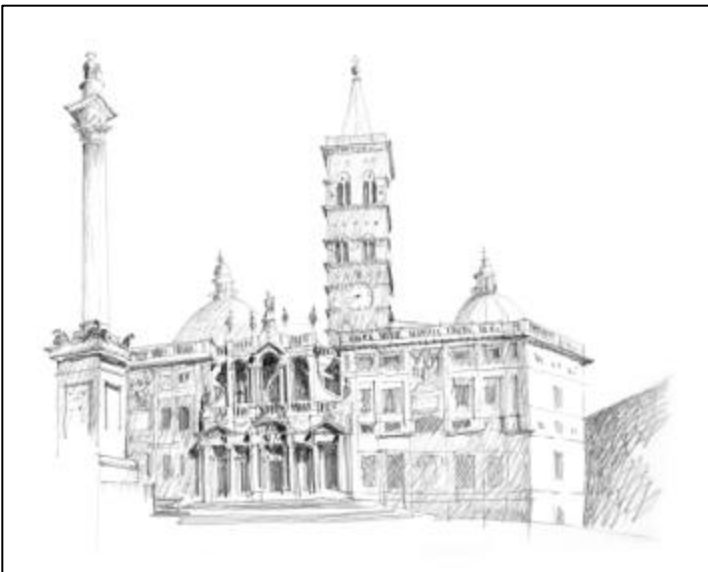
Richard Bergmann, FAIA, Richard Bergmann, Architects, New Canaan



A wonderful folly on using outline, it is all about distance, the path traversed. It is emphatically about line. You can see the landscape although it's not there.

(Click image for larger view)

Mark Markiewicz, AIA, New Canaan



*This drawing has a beautiful old hand quality to it, however with the choice of an obscure angle. It captures a real urban moment. Only by this kind of sketch can you manipulate the way the eye is drawn to the center. It is dynamic in composition.*

(Click image for larger view)