

## 2011 AIA Connecticut Design Award Jurors Announced

The AIA Connecticut Design Committee is pleased to announce the names of jurors for the 2011 Design Awards program: Hugh Newell Jacobsen, FAIA; Simon Jacobsen, Associate AIA; and Martha Ondras, AIA.



**Hugh Newell Jacobsen, FAIA** Principal of Jacobsen Architecture, Washington, DC, has practiced architecture under his own name since 1958. His worldwide projects have won one hundred fourteen awards for excellence in design. Jacobsen has designed libraries for the American College of Greece, Athens and Gettysburg College; museums for the Smithsonian in Washington, D.C.; the Renwick Gallery; the Arts and Industries Building; and an addition to the U.S. Capitol. He is currently overseeing the construction of the Alumni Center for the University of Maryland, the Southern Vermont Arts Center, and the Lester Wing of the Fred C. Jones Art Center at the University of Oklahoma. He holds a B.

Arch. and M. Arch. from Yale University. He has lectured extensively throughout this country and abroad and has written articles for various magazines, including *Architectural Digest*, *Architectural Record*, the *New Republic*, and *House and Garden*, contributing periodically to the *Washington Post* on urban design. He was the editor of *A Guide to the Architecture of Washington, D.C.* From 1976 to 1982 he was a member of the Joint Committee on Landmarks for the Commission of Fine Arts and the National Capital Planning Commission.



**Simon Jacobsen, Associate AIA** is an award winning designer and son of Hugh Jacobsen. He is the managing design partner of Jacobsen Architecture, overseeing projects in North America, Europe and the Caribbean. Most recent projects include his own newly completed house (*Architectural Digest*, AIA/DC Washingtonian award); the Boxwood Winery in Middleburg, VA (winner, 2007 AIA Merit Award); the del Balzo Residence in Nantucket (*Architectural Digest*: "Nantucket Reexamined"); the Adams Residence in Washington; the N Street Trust; Apres Peau; the Washington Institute for Dermatologic

Laser Surgery; and numerous residences throughout Washington and the United States. Jacobsen holds an M. Arch. from the Chicago School of Architecture. He serves as a visiting academic critic to the School of Architecture of The Catholic University with architect Suzane Reatig. Currently, he has been developing his own furniture and silver tableware collection.



**Martha Ondras, AIA** is a Principal at Imai Keller Moore Architects, Boston, Massachusetts. Previously Senior Project Manager at Elkus Manfredi Architects; Project Director for Contract Management at Harvard University's Allston Development Group; and Project Director, Capital Projects Group at Massachusetts Institute of Technology, where she oversaw the Sloan School of Management at MIT. Her practice is focused on helping higher education, cultural, and independent school clients make the best use of facilities to meet strategic and educational goals, with a special interest in performing arts, acoustics, and visual arts. Current projects include a new college music building, a new wellness and fitness center, renovation of a nursing education building, geophysics laboratory, and renovation of music education facilities. Martha holds degrees from the Massachusetts Institute of Technology and the University of California, Berkeley.

## Calendar of Events

### May 2011

#### Travelling Exhibit

Milford Pubic Library, Milford

#### May 6

*Deep Well Daylighting*

Lunch and Learn with Sunport

Daylighting

AIA Connecticut, 12:30 pm

#### May 11

*Residential Finishes & Coatings: the*

*Newest Technologies and Common*

*Troubleshooting Scenarios*

Small Firms Roundtable

AIA Connecticut, 4 pm

#### May 18

A.R.E Review

*Schematic Design*

With Kermit Thompson, AIA

AIA Connecticut, 5:30 pm

#### May 19

*Approaches to Sustainable Materials:*

*Forestry, Salvage, and the Wood Supply*

Sponsored by the COTE

AIA Connecticut, 8:45 am to 2 pm

#### May 20

*AIA Connecticut Golf Tournament*

The Golf Club at Oxford Greens

99 Country Club Drive, Oxford

All day

#### May 25

*Working Together for Energy Code*

*Compliance: the 2009 International*

*Energy Conservation Code*

Sponsored by the BP&R Committee

AIA Connecticut, 12:15 to 5 pm

#### May 25

Professional Practice Roundtable

*Topic TBA*

AIA Connecticut, 5 pm

## Executive Vice-President's Column

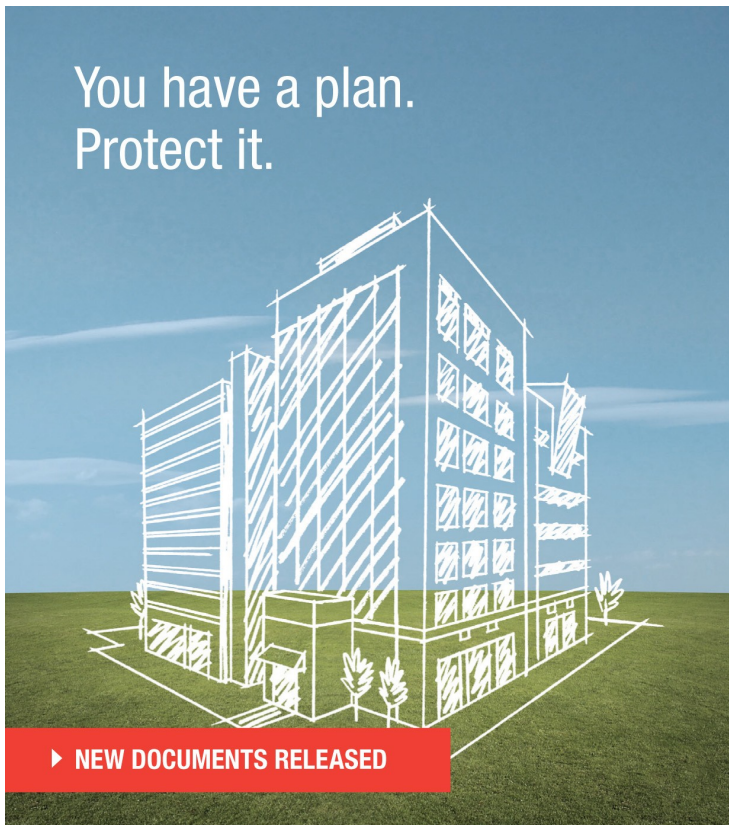
By Diane Harp Jones

Congratulations and thank you to the members of the School Construction Coalition (CCM) for their presentation on Wednesday, April 6, for members of the Connecticut Conference of Municipalities. CCM members attending were interested in learning more about the best practices for school construction budgeting. Numerous members of the School Construction Coalition participated in the preparation of the presentation with Dan Weston, AIA, of Northeast Collaborative Architects, Twig Holland, Director of Purchasing for the Town of Fairfield, Petina Killiany, Associate Vice President of Arcadis and Anthony Rowan, PE with ATR Construction Services being the four committee members who spoke at the presentation.

The mission of the School Construction Coalition seeks to provide accurate, comprehensive information on Connecticut school building projects and to advocate on behalf of the children of the state for quality, cost-efficient schools. The Coalition was formed in 2007 to work with the Legislature to educate its members in an attempt to persuade them to reverse the process the Education Committee had been requiring for the selection of architects and engineers. Their work has continued and grown to a broader mission.

This presentation to the Connecticut Conference of Municipalities was a wonderful effort on their behalf to serve as a resource to the communities across the State who are preparing for school construction projects. We applaud member efforts and thank them for their willingness to volunteer their time.

We understand the presentation was very well received. The School Construction Coalition has offered to continue to communicate with those who attended to respond to individual questions and provide resources as requested. Thank you to our friends on the School Construction Coalition.



# Architecture

## One on One

A Presentation of AIA Connecticut

**ARCHITECTURE ONE ON ONE**

AIA Connecticut recognizes that a wonderful marketing opportunity presents itself when a professional is afforded the chance to speak to the public. Speakers at community or civic events are regarded as experts in their field and presentations are an effective way for professionals to introduce themselves to new audiences. These speaking engagements are opportunities to reinforce the importance and value of architectural services as well as to enlighten the public about various aspects of the profession.

AIA Connecticut's Public Relations Committee has produced a PowerPoint presentation, *Architecture One On One*, to be used by our members as a tool for outreach purposes. Its design allows you to customize it to address the needs of the particular audience for which you will be presenting. There is a basic template and certain slides which we ask remain "constant". The internal slides allow flexibility by allowing you to insert images of your choice so you may customize it to feature your own body of work and/or concepts you may wish to discuss.

*Architecture One On One* is available as either a MS 2010 or 1997 version and can be emailed to you. A User's Guide accompanies the Powerpoint presentation.

If you have the opportunity to address a civic or community organization, please take advantage of this tool. Please call AIA Connecticut to obtain a copy of

## New Members

AIA Connecticut welcomes its newest members.

### AIA Architects

Jay E. Hanseman, AIA  
Geraldyn C. Hoerauf, AIA

### Corporate Affiliates

Connecticut Light and Power  
GeoInsight, Inc.

### Individual Affiliates

Barry A. Hyman  
Jason LaFountain

### Student

Alexander Chabla

## President's Column

By Whit Iglehart, AIA

Every month we hear that the economic recovery is continuing and strengthening. Indeed, some architects and firms in the state are very busy – even considering adding to staff. That is very good news. However, for the majority of architects, there is still little evidence of this ‘jobless recovery’. Some are muddling through with a variety of small projects. For others, the first quarter of 2011 has been a real struggle. They are hanging on by their fingernails until the rising tide reaches them as well. Sometimes this means taking work outside the profession to help make ends meet. We hope that the next few months will bring more positive news for all.

At the same time, this period of slow recovery can offer an opportunity for architects to re-think how we work. We can take the time to do things we can't often do when business is booming and we're rushing to complete the next project. This can include archiving and reorganizing files and records, streamlining the design and production process, learning and incorporating new technologies such as BIM and electronic project management/construction administration. These new technologies potentially offer many great benefits though they may come with more than a few bumps in their learning curves.

However, in this rush for greater efficiency and faster delivery, we must be careful not to lose the ability for careful consideration. In a recent article in *Slate Magazine* ('Think Before You Build'), Witold Rybczynski raises the concern that we may be sacrificing rigorous thought and deliberation as we leave behind the traditionally long and arduous design and drafting process for the ability to generate multiple options and quickly make changes in design documents. And, of course, when clients and construction managers discover this is possible, they want every stray thought explored and the work completed even sooner (the day before yesterday..?).

So, as we jump to embrace the new, let us all find a way to practice our craft and produce good architecture 'with all *deliberate* speed'. Our product, the building, will be around for at least fifty years. Taking the time to think it through is time well spent.

### Are You An Artist?

AIA Connecticut recently surveyed our members asking who among you had created artwork you would be willing to share with us for an exhibition. There was an overwhelming response, and we were able to showcase the work of some members at a wine tasting event we hosted at the Clarke Showroom in Norwalk. Among the pieces were pen and ink drawings, photographs, sculptures, watercolors, and wood work. It was fabulous to see the work of our very talented members.

We are planning an art exhibition / reception in our New Haven office on Thursday, September 8; the pieces will remain on display for at least a week. Do you have artwork you would be willing to loan us for this exhibit? Please contact Louise Weaver at [lweaver@aiact.org](mailto:lweaver@aiact.org) or call 203-865-2195. There's still time to create a piece especially for this event!



JOIN US FOR A FUN DAY  
OF GOLF

Friday, May 20, 2011

The Golf Club at Oxford Greens  
99 Country Club Drive  
Oxford, Connecticut

Rated # 3 course in Connecticut by Golf Week's Best Courses You Can Play

### CONTESTS AND PRIZES BEVERAGE CARTS AWARDS RECEPTION



7:30 am - Registration, Breakfast,  
Putting Green, and  
Driving Range

8:30 am - Shotgun Start

1:30 pm - Awards Reception

\$190.00/ player

Includes cart, breakfast, lunch,  
beverage cart refreshments and  
awards reception.



[www.aiact.org](http://www.aiact.org) to register online

### HOT OFF THE PRESS

#### It's About THEM

Richard G. Jacques, AIA  
\$29.95/book

The world has changed and the customer is in charge. Never before has the customer (client) been more educated, discerning, demanding, and provided with a wider choice of products and services. For the best organizations, the customer is your strongest ally. Treat them superbly, and they will love you forever. Let them down, and you've opened the door to your most feared competitors. Understanding what is driving today's clients gives you the opportunity to build a market-driven organization — the business model that is key to succeeding in the hyper-competitive and cost-driven environment. It's About THEM provides the insights needed to become a widely recognized and high-performing market leader.

Discount pricing is available for volume, resale, associations, universities, or non-profits. Email Dick at [dick@jacquesmanagement.com](mailto:dick@jacquesmanagement.com) or call him at 860-966-0375 today to receive a special purchasing link.

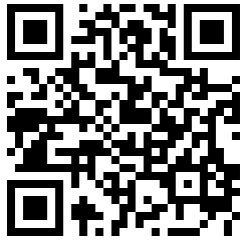
AIA Connecticut welcomes your member news and articles for submission. Please submit all entries to Louise Weaver at [lweaver@aiact.org](mailto:lweaver@aiact.org).

Please contact us at 203-865-2195 if you have any questions.

**Save the Date: June 29 - Some Assembly Required**



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